

NASFiC

Film Competition

The North American Science Fiction Convention
Anaheim, California
26 - 29 August 1999

Take part in the film competition that focuses exclusively on science fiction, fantasy, and horror. Affiliated with the World Science Fiction Convention, NASFiC is held whenever the WSFC is outside of North America (this year, Australia). The convention includes hundreds of authors, artists, and filmmakers as speakers; an art show; a dealers room; films; costume competition; dances; parties and more. Check <www.99nasfic.org> for more details on the convention.

This close to Hollywood, how could we not want to see what's in the minds of science fiction's budding filmmakers? After all, George Lucas and Steven Spielberg started out making student films. And the way a lot of aspiring directors, writers, and actors get noticed today is through short films entered into film contests and festivals.

We accept entries in 16mm and on VHS video tape (NTSC format only), to be judged by a panel of working TV and motion picture producers, writers, and directors, with prizes and screenings at the convention for the winners. First prize includes \$150 & Lightwave 3D and other CGI software from NewTek. Names of the judges and other prizes to be announced. Questions? Contact <film.contest@99nasfic.org>.

Rules: Films must arrive no later than 15 July 1999 to be eligible. Films must be no more than 30 minutes in length and either science fiction, fantasy, or horror in theme. Comedy or drama, it still must be of the appropriate genre. An entry fee of \$15 must be included (make checks out to NASFiC), along with the filmmaker's name, address, and phone number. Please include a brief description of the film, its title, and main cast and crew credits. Films and related materials should be shipped to: NASFiC Film Contest; c/o G. M. Dazzo; 9027 Larke Ellen Circle; Los Angeles CA 90035-4222. film.contest@99nasfic.org

Small Print: The decision of the judges is final. Entrants agree to allow NASFiC to show entered films for purposes of judging and to exhibit them at the convention without additional approval or payment. Films cannot be returned unless Entrant provides entry fee and correct mailing information with entry. Contents may settle during shipping.